







CATALOGUE  
OF  
VALUABLE STAINED GLASS

COMPRISING

A SUPERB EARLY RENAISSANCE FLEMISH WINDOW OF NINE LIGHTS

The Property of the Rev. Richard Ridge ;

AND

A FRENCH WINDOW OF EIGHT LIGHTS

The Property of Mrs. Wiseman-Clarke ;

GLASS AND CERAMICS

COMPRISING

A FINE COMMEMORATIVE CUT-GLASS JACOBITE GOBLET,

The Property of the Rev. J. J. Antrobus ;

A BOWL INSCRIBED " JOHN MORLEY, ARUNDEL, 1732 ",

The Property of Charles Donohoe, Esq. ;

" FAMILLE VERTE " PORCELAIN,

The Property of R. G. Rawlinson, Esq. ;

ENGLISH PORCELAIN AND POTTERY DINNER SERVICES,

A FINE DELLA ROBBIA PLAQUE, ETC.,

CLOCKS, SAMPLERS, AND RELICS OF THE GREAT WAR ;

MEDIEVAL PROCESSIONAL CROSSES,

The Property of E. H. McCormick, Esq. ;

A LIGNUM VITAE SILVER-MOUNTED TANKARD, 1601,

The Property of A. Corbet, Esq. ;

FINE OLD ENGLISH AND FRENCH FURNITURE

COMPRISING

The Property of W. M. Fraser, Esq. ;

The Property of Mrs. Greenland and Mrs. Foxwood ;

The Property of Sir Herbert Ogilby, Bt. ; and

The Property of the Rt. Hon. the Earl of Lonsdale ;

A FINE ENGLISH NEEDLEWORK CARPET, *circa* 1720,

The Property of Major Paget ;

A RARE FRENCH TAPESTRY PANEL, *circa* 1380, ETC.,

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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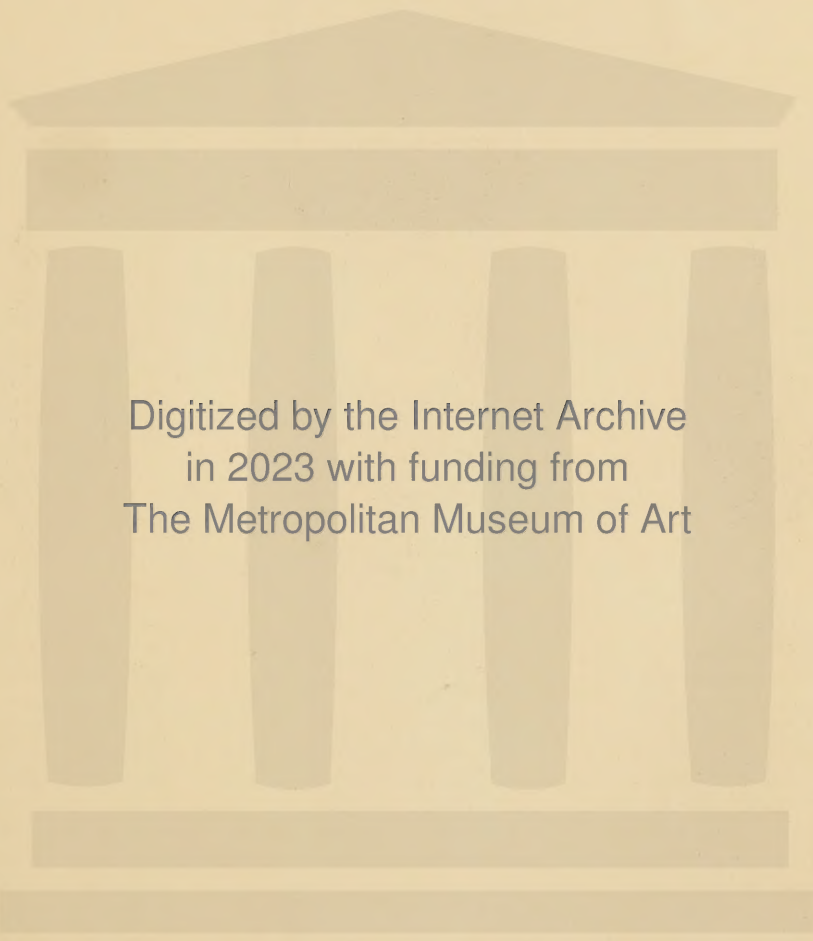
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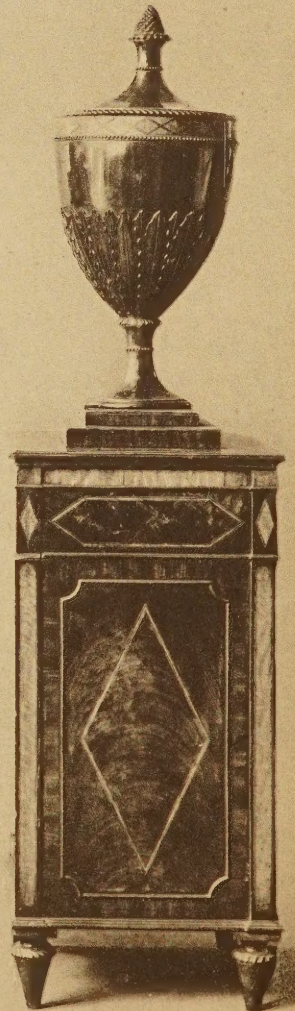
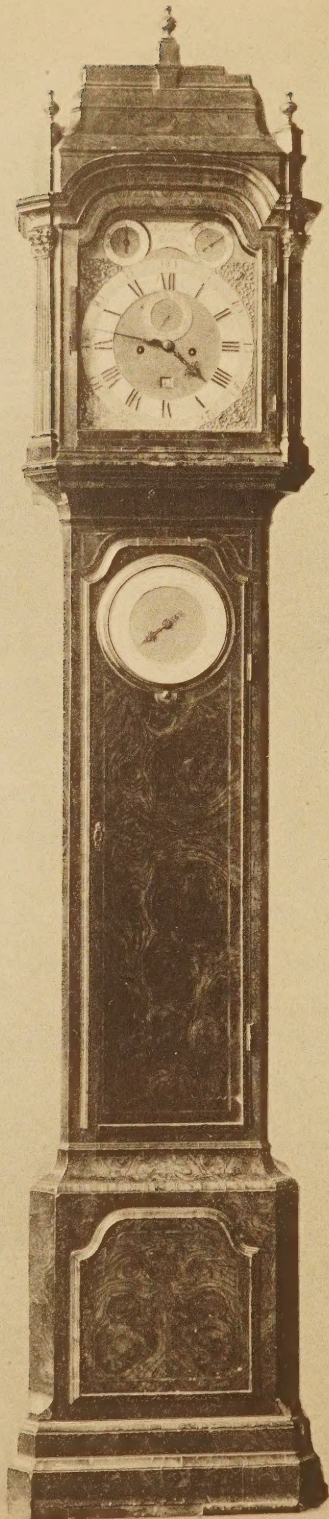
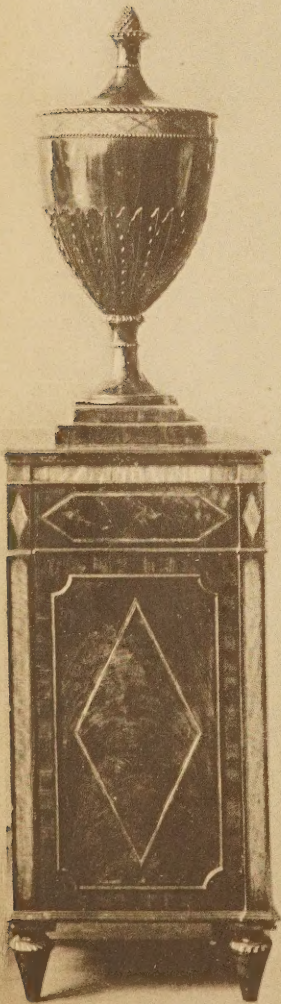
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# CATALOGUE

OF

## VALUABLE

## STAINED GLASS

### WINE GLASSES, CERAMICS

### FINE OLD ENGLISH AND FRENCH FURNITURE

### TAPESTRIES, TEXTILES, ETC.

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DAY OF SALE :

Friday, December 6th, 1935

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The Property of the Rev. Richard Ridge

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- 1 AN EXTREMELY FINE AND VERY RARE STAINED GLASS CHURCH WINDOW of nine lights, depicting scenes from the Life of the Virgin ; and two other Panels by the same hand but perhaps from a different window. The colours are unusually brilliant and include two or three superb shades of blue, also yellow, red, green and manganese, full of depth and richness. The drawing is particularly fine and sensitive, the general design masterly, and the drapery has qualities of texture rarely found in glass. Such restorations as have been necessary in the past have been executed with great skill by a first class artist, *Flemish, 16th Century, about 25ft. high by 6ft. 9in. wide*

The window is composed of three tiers, each of three panels, starting from the top with :

- A. 1. THE ASSUMPTION OF THE VIRGIN. The Virgin is depicted in the centre of the composition in a blue robe of particularly fine colour, flanked by angels
- 2 & 3. TWO SUPERB PANELS on either side of the above composed of kneeling figures of adoring saints and angels playing harps, both panels of unusually fine quality, *90in. high by 27in. wide*



LOT 1—*continued*

- B. 1. THE PRESENTATION OF THE VIRGIN IN THE TEMPLE. This panel represents the Virgin at the top of The Fifteen Steps surrounded by priests and elders and contains some of the best glass in the window, though the ruby of the priest's robe would appear to be 19th Century
- 2 & 3. THE MARRIAGE OF THE VIRGIN. Two particularly fine lights form this composition. The Virgin is depicted on the left standing before St. Anne and St. Joachim, St. Joseph, in the right hand panel, is shown holding the Flowering Twig after the Choosing of the Husband for the Virgin. In these two panels the blue of the Virgin's dress is beautifully painted on very fine glass and the green in the figure behind St. Joseph is of rich colour, *about 54in. high by 27in. wide*

[See FRONTISPIECE]

- C. 1. THE ANNUNCIATION. A perfectly balanced composition with the Virgin standing on the left, her hands folded, an angel kneeling before her, between them a lily and above them the holy dove. The head of the Virgin is very perfect, the drawing generally is fine and the drapery illustrates the technique of glass painting of this period at its best
2. THE NATIVITY. In this panel the Virgin is kneeling with the shepherds behind her, the execution of the drapery is monumental and the figures of the shepherds full of life, *51in. by 27in.*

- D. 1, 2 THE IMMACULATE CONCEPTION (generally known as the  
& 3. Meeting of St. Joachim and St. Anne at the Golden Gate of Jerusalem), and another Panel showing four women mourning and a woman bathing a child below. The panel with the Meeting of St. Joachim and St. Anne is in superb state and more mediaeval in character than any of the panels above. These two lights are undoubtedly by the same hand as the others and are very similar in style but it is possible that they belonged to another window, *about 70in. by 27in.* The third light in this window with the heads of three apostles and a woman seated by a cradle below is part of the window above, A, B, and C, *53in. by 27in.*

[See ILLUSTRATION]











## Other Properties

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- 2 WILLIAM MORRIS. Two Panels of stained Glass, painted with figures of angels, two holding harps, and two holding portable organs, 1ft. 9in. wide, 3ft. 6in. high ; another Panel of similar size, with the figures of St. Peter, St. John the Evangelist and St. John the Baptist ; and a smaller Panel painted with the scene of the Annunciation, 2ft. 3in. by 2ft. 6in. 4

\*\* These stained glass panels were designed by Burne Jones and are accepted by Messrs. Morris & Co., as some of their earliest work prior to 1870.

These panels came from Melchett Court, Romsey, Hampshire.

- 3 A FINE SERIES OF SIX STAINED GLASS PANELS, painted in the centres with armorials and round the borders with Renaissance architectural designs and vignettes containing mythological and ecclesiastical figures ; in five of the panels groups of figures at different pursuits appear above the armorials, *each panel inscribed and dated between the years 1616 and 1621, South German or Swiss work, outside measurements about 16in. by 15in.*

- 4 A Panel of stained Glass, the centre with an oval medallion painted apparently with Rebecca at the well, *below which is an inscription and date 1566*, the surrounding panels with Renaissance figures and other formal decoration, 2ft. 6in. by 1ft. 8in., 16th Century, probably German
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### The Property of Mrs. Wiseman Clarke

*Malpas Court, Monmouthshire*

- 5 A SET OF EIGHT PANELS OF STAINED GLASS forming a large window light, comprising :—  
 David, with Sceptre and harp, full length  
 Isiah, full length  
 Jeremiah, full length  
 Moses with staff and Tables of Law, full length  
 Baruch, holding a scroll, full length  
 Three adoring female figures, with a figure of a youth wearing a cap, fragmentary  
 Two figures, one possibly a dignitary of the Church, fragmentary  
 Three heads of Saints, fragmentary  
 each panel enclosed in late borders of formal flowers and paterae,  
*French, late 15th to early 16th Century, size of each panel about 31in. by 21in.*

### The Property of the Rev. J. J. Antrobus

*St. Audrey's, Hatfield, Herts.*

- 6 A FINE COMMEMORATIVE CUT-GLASS GOBLET with large ogee bowl, on a massive facet-cut stem and conical circular foot, the bowl engraved with a seated figure of Britannia and the legend "O FAIR BRITANNIA HAIL" within a wreath of oak leaves and acorns, the underside of the circular foot engraved with a wreath of flowers in the following order : Rose, Passionflower, Jasmine, Carnation and Honeysuckle, the initial letter of each flower concealing Jacobite sentiments—R(ex), P(rincipes), J(ames), C(harles Edward) and H(enry, Cardinal York), 8½in.

\*\* Perhaps made like the Trelawny Glass to commemorate the termination of the Seven Years War (1763) for one of the numerous patriotic societies that flourished at that time. An almost exactly similar goblet in the collection of Sir John Risley is illustrated by Thorpe in the "History of English and Irish Glass", pl. 116.

See also Bles, pl. 56, fig. 80, and the figure of Britannia, Bate, 218 ; Cater 67.



### Other Properties

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- 7 A JACOBITE GOBLET with waisted bell bowl, resting on a knop above a domed foot, the bowl engraved with a six-petalled rose, a single bud and moth-like butterfly, unusual type,  $4\frac{1}{4}$ in.
- 8 A JACOBITE WINE GLASS with cup-shaped bowl, on a shoulder knopped air twist stem terminating with another knop at the base, above a conical foot, the bowl engraved with an eight-petalled rose, two buds, star and the Cycle Club's motto "Fiat",  $6\frac{1}{4}$ in.
- 9 A RUMMER of resonant tone, finely engraved with hops and barley and with the initials *J.T.* in monogram within a star oval, on a domed foot and square base,  $6\frac{3}{8}$ in.
- 10 A RARE SWEETMEAT GLASS with ribbed double ogee bowl, supported on a collar above a fine columnar opaque twist stem and terminating in a domed and folded foot,  $6\frac{1}{2}$ in.
- 11 A RARE AND FINE COIN GOBLET with straight-sided bowl, supported on a blown knop decorated with five raspberry prunts above a baluster stem and folded foot, the blown knop containing a Queen Anne sixpenny piece of 1703, *inscribed "VIGO" below bust*,  $8\frac{1}{2}$ in., *brilliant condition* (cf. *Grant, R. Francis, p. 203*)
- 12 AN ENGRAVED GOBLET with waisted bucket bowl, on a baluster stem, the bowl engraved with a galleon in full sail and inscribed "HET WELL WAREN VAN DE GOEDE NE GOSIE",  $7\frac{3}{8}$ in. ; a Netherlands Wine Glass engraved with armorials, inscribed "*Heureusement Unit*",  $7\frac{5}{8}$ in. ; and an English engraved Wine Glass,  $6\frac{3}{4}$ in.

- 13 A PAIR OF SWEETMEAT GLASSES of uncommon design, the spirally ribbed bowls with everted rims, supported on short ribbed baluster stems, above rectangular plinths with fan moulded borders, glass of lead, 7in., *brilliant condition* 2
- 14 A set of eleven Goblets with facet-cut stems and circular feet, 6 $\frac{1}{4}$ in. ; and two glass Decanters with three rope collars round the necks, 12in. 13
- 15 A set of fourteen Liqueur Glasses with cut thistle bowls, 4 $\frac{3}{8}$ in. ; a set of seven Short Ales, 5 $\frac{1}{8}$ in. ; a set of fourteen Flutes, 6 $\frac{3}{4}$ in. ; and another Wine Glass 36
- 16 AN ENGRAVED RUMMER, on domed foot and square base, decorated round the rim with a windmill, house, bird and pastoral scenes and below with the owner's initials J.G., 5 $\frac{3}{8}$ in. ; a large Rummer engraved with hops and barley, 9in. ; and another with bucket bowl and monogram W, 8in. 3
- 17 A PAIR OF CLARET JUGS with fluted bodies and loop handles, engraved in front with a crest, 12 $\frac{1}{4}$ in. ; a set of four Rummors with alternate hobnail and spiral flutes, 6 $\frac{1}{2}$ in. ; a pair of Rummors with horizontally ribbed bodies and square bases, 5 $\frac{3}{4}$ in. ; and another pair of Rummors 10
- 18 A circular cut Butter Cooler, Cover and Stand, 5in. ; another circular Butter Cooler and Cover ; a Butter Cooler, Cover and Stand with foliate rims, 5 $\frac{3}{4}$ in. ; a cut Water Jug, decorated round the body with star medallions and arcaded motifs, 6 $\frac{3}{4}$ in. ; another small Jug, cut with diamond point round the body ; and a small Decanter, 5in. 11
- 19 A set of four cut-glass Candlesticks with vase-shaped stems and loose nozzles, 9 $\frac{1}{4}$ in. ; and two pairs of Lustres, hung with drops, 10in. and 9 $\frac{1}{4}$ in. 8

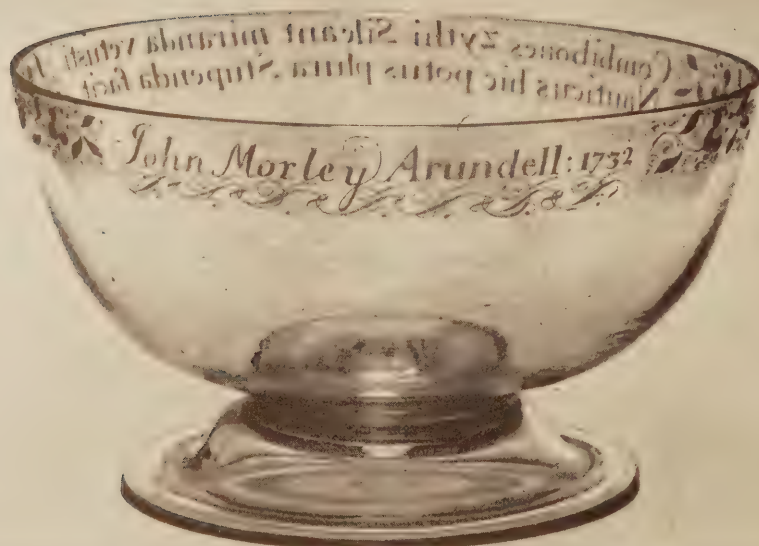
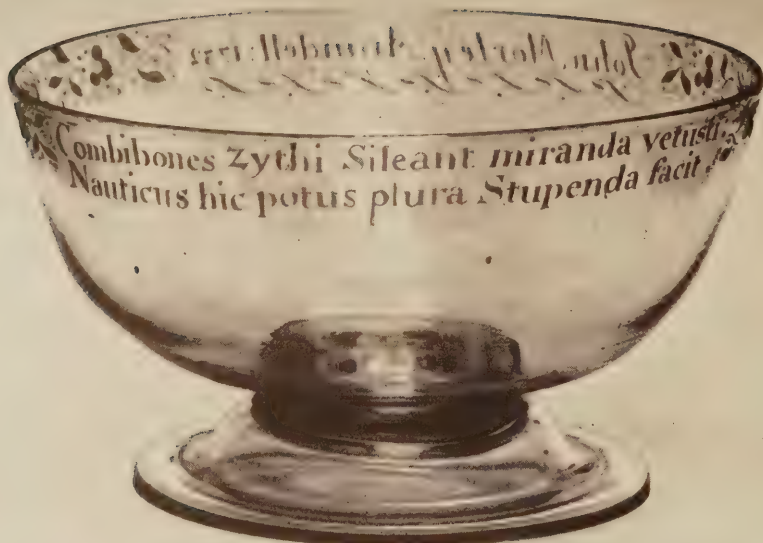


- 20 An Irish oval Butter Cooler and Cover with serrated rim and faceted knob ; another of the same pattern, without cover,  $6\frac{1}{4}$ in. ; an oval Dish, cut with diamonds and flutes, 12in. ; and a massive Stand, cut with strawberry diamonds,  $8\frac{1}{2}$ in. 5
- 21 A pair of oval Sweetmeat Dishes on plated stands,  $5\frac{1}{4}$ in. ; a pair, circular, also on stands ; a small Decanter ; a Sugar Basin ; a pair of Continental oval Bowls ; and a circular Bowl and Cover 11
- 22 A pair of massive heavily-cut Honey Jars and Covers with mushroom finials, decorated with strawberry hobnail diamonds, supported on square bases,  $11\frac{1}{2}$ in. ; and another pair, similar but smaller, 7in. 8
- 23 A Cordial Glass, with straight-sided bowl on a tall columnar stem and domed foot,  $6\frac{1}{2}$ in. ; another with small drawn trumpet bowl, 5in. ; and eight other Wine Glasses of various types 10
- 24 A pair of Cordial Glasses with small straight-sided bowls, on facet-cut stems, 5in. ; another with centre knopped stem, 5in. ; a set of five engraved Liqueur Glasses, 5in. ; a pair of massive Firing Glasses ; a Nuremburg Tumbler ; and three others 15
- 25 A LUSTRE with cut vase-shaped stem, foliate nozzle and drip pan, hung with small faceted drops, on a square base, 11in. ; a pair of engraved and cut Claret Decanters,  $12\frac{3}{8}$ in. ; and a plain blown Jeroboam Decanter, with amusing inscription,  $12\frac{3}{4}$ in. 4
- 26 A set of four Decanters in two sizes, decorated with strawberry pillar flutes and prismatic cutting round the neck, with globular stoppers similarly decorated,  $10\frac{1}{4}$ in. and  $8\frac{1}{2}$ in. 4

- 27 A cut Ship's Decanter of typical form, the neck with quadruple faceted collars, surmounted by a hexafoil stopper, 9in. ; and two other Bottles, 10in. 3
- 28 A set of four fine Waterford Dishes of diamond shape, the shallow rims with convex diamonds and flutes, the bases with transverse prisms, 9 $\frac{1}{4}$ in. ; and a well-cut Cream Jug of helmet form with circular foot, 4 $\frac{3}{8}$ in. 5
- 29 AN IRISH BOWL with piggin handles and globular body, decorated with a broad band of small diamonds above slanting blazes, on a massive centre knopped stem and circular foot with star-cut base, 10 $\frac{3}{4}$ in. high
- 30 A WATERFORD " TURN-OVER " BOWL of circular form, cut with alternate flutes, a band of printies round the body, on a short centre knopped stem and domed square base, 10 $\frac{1}{4}$ in. diam., 9in. high
- 31 A PAIR OF FINE IRISH GLASS TABLE LUSTRES with cut columns, on square bases, fitted with double branches and surmounted by spike columns hung with festoons of small facet-cut drops, 22in. 2
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## The Property of Charles Donovan, Esq.

35, Ditchling Rise, Brighton

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- 32 A VERY FINE ENGLISH EARLY 18TH CENTURY INSCRIBED GLASS BOWL, supported on a domed and folded foot, the rim inscribed "*John Morley, Arundel, 1732*", and on the reverse, divided by meandering sprays and birds, an inscription in Latin :

*"Combibones Zythi Sileant miranda vetusti*

*Nauticus hic potus plura Stupenda facit "*

roughly translated "Let my old Scythian drinking companions say no more of miracles, This sailor's draught brings more wonderful things to pass", 9in. diam., 5½in. high, brilliant condition

- \*\* The Morley Family appear to have been of some importance in Arundel, as in the town's Municipal Archives as far back as 1644, Colonel Herbert Morley a prominent Parliamentarian was appointed joint-governor of Arundel Castle with Sir William Springate. In 1622 an Anthony Morley was one of the Sergeants-at-Mace to the new Mayor. Another Mr. Morley, in 1735, was a Member of the Panel and probably Corporation for nominating a Mayor.

[See ILLUSTRATION]

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## CHINESE PORCELAIN

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The Property of R. G. Ratwlinson, Esq.

*The Chantry, Mottingham Lane, Eltham, S.E.*

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- 33 A pair of egg-shell "famille rose" Cups and Saucers, with two extra Saucers, decorated with panels of flowers and figures, reserved on a sepia cell diaper ground, *Yung Cheng*; and three other Cups and Saucers with a winnowing scene; *Ch'ien Lung* 12
- 34 A part Tea Service of seven fluted Cups and Saucers, a Cream Jug and Slop Basin, with Caughley and New Hall copies; two "famille rose" Bowls, five Cups and Saucers of different patterns; and six other pieces, 18th Century 34
- 35 A BOWL with flowers and phoenix in "famille verte" enamels, 7 $\frac{1}{4}$ in.; two good quality "famille verte" Plates, 8 $\frac{1}{2}$ in.; two Chinese Saucer Dishes with a fish among aquatic weeds, 7 $\frac{3}{8}$ in.; *K'ang Hsi*; and two decorative Arita Plates, 8in. and 8 $\frac{3}{4}$ in., 18th Century 7
- 36 A PAIR OF SHIP BOWLS with flowers and festoons in "famille rose" enamels, and on each side a man-o'-war flying the Union Jack, 10in.; and a pair of smaller Bowls with swags and bouquets of flowers in sepia, 7 $\frac{3}{4}$ in.; *Ch'ien Lung* 4
- 37 A PAIR OF "FAMILLE VERTE" PLATES, decorated in the centres with a vase of flowers surrounded by symbols of the Liberal Accomplishments within diaper borders interspersed with panels of flowers, emblematic of the Seasons, 10in.; and another Plate of somewhat similar design, 10 $\frac{1}{2}$ in.; *ting mark*; *K'ang Hsi* 3



- 38 A SET OF SIX "FAMILLE VERTE" PLATES, brilliantly enamelled in the centres with crustaceans on a wave scroll ground, within diaper borders interspersed with panels of similar motifs, 8 $\frac{1}{4}$ in.; *ling chih* mark; *K'ang Hsi* 6

### The Property of a Gentleman

- 39 A PAIR OF LARGE MING VASES and Covers, finely decorated in five colours with figure subjects in a mountainous scene round the body and the covers with *wa wa* subjects, 18in.; *Wan Li* 4

### Other Properties

- 40 A TEAPOT of bamboo form, with rustic spout and handle, the cover moulded with bamboo leaves, the whole covered with a fine Nanking yellow glaze on a biscuit body, 4 $\frac{1}{2}$ in.; *K'ang Hsi* 2
- 41 A BOWL, brilliantly enamelled in "famille verte" with panels of flowers and utensils on a powder-blue ground interspersed with flower sprays in gilt, 7 $\frac{1}{2}$ in.; *fang sheng* mark; *K'ang Hsi*; wood stand 2

### The Property of a Lady

#### SERVICES

- 42 A "FAMILLE ROSE" PART DINNER SERVICE, finely decorated with figures in a landscape watching a cock-fight within borders of panels of flowers and scrolls, comprising:—thirteen Meat Dishes, in sizes, twenty-two Meat Plates, and two Vegetable Dishes and Covers; *Ch'ien Lung* 39

- 43 A DECORATIVE ROCKINGHAM DESSERT SERVICE, finely decorated in the centre with bouquets of old English flowers in natural colours within irregular blue and gilt borders, comprising :—Centre Dish, two Tureens, Covers and Stands, nine Fruit Dishes, in various shapes and sizes, and twenty-two Plates 38

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### Other Properties

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- 44 A DERBY DINNER SERVICE, with moulded gilt rims, decorated with sprigs of cornflowers in blue with gilt leaves within a border of the same motifs, comprising :—sixteen Meat Dishes, four Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, two Soup Tureens and Covers, a Salad Bowl, seventy Meat Plates, twenty-three Soup Plates, and twenty-four Dessert Plates, some pieces repaired or faulty ; *mark in red* 158
- 45 A DERBY DINNER SERVICE, finely painted with sprays of old English flowers in natural colours on a white ground, comprising :—two oval Tureens and Covers, four square Tureens and three Covers, four Sauce Tureens, Stands and three Covers, sixteen Dishes, in sizes, forty-seven Meat Plates, eighteen Soup Plates ; and fourteen Sweet Plates ; *mark in red, Bloor* 117
- 46 A SWANSEA PORCELAIN TEA SERVICE, painted with alternate panels of tulips and blue and gold formal foliage, within gilt borders, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, Cake Dish, ten Coffee Cups, and eleven Teacups and Saucers ; *mark in red, Swansea* 40

### ENGLISH POTTERY

- 47 THE SEASONS. A set of four Staffordshire Pottery Figures, emblematic of Spring, Summer, Autumn and Winter, each with their appropriate emblems, brightly coloured and on green square bases, 9in. 4



48 A SILVER RESIST LUSTRE JUG with scroll handle and lip spout, finely decorated on the sides with panels of landscapes in mauve camaieu on a silver resist ground ornamented with foliage,  $5\frac{1}{4}$ in.

49 A FINE LAMBETH DELFT ARMORIAL BOWL with the Arms of the Saddlers Company, mounted on a domed foot and decorated in blue in Chinese style with *jui*-shaped lappets and a broad band of *amorini* sporting among foliage, recalling the work of Fictoor, the interior with sprays of flowers and in the centre with the arms of the Saddlers Company and the initials and date  $\overset{R.}{G.E.}$  1701,  $12\frac{5}{8}$ in. diam., 9in. high, brilliant condition

\*\* If the initials are those of a Liveryman of the Saddlers Company, they may be those of either George Rand or George Roffoy.

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### The Property of A. Corbet, Esq.

*Highfield Ridge, Lymington, Hants.*

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50 A VERY FINE LIGNUM VITAE SILVER-MOUNTED EARLY 17TH CENTURY TANKARD, the top carved in the form of a quasi-heraldic rose, surmounted by a ball knop with silver border, twin dome thumb-piece and mount and a wooden scroll handle, the slightly tapered cylindrical body with a plain band round the centre dividing a basket pattern round the base and broad flutes round the rim, both bordered with silver, the upper band inscribed "*Alice Nuttall, Joshua Nuttall, 1601*", the whole supported on three ball feet,  $5\frac{7}{8}$ in.

\*\* This rare tankard was, no doubt, made by the Nuttalls, famous Paper Makers in the early 17th Century, who would use lignum vitae rollers for their work. It descended to the present owner through the Taylors of Lymm, Cheshire, who were connected with the Nuttalls by marriage. Owen Evan Thomas does not record such a tankard in "*Domestic Utensils of Wood*"; the turning resembles that on a wassail bowl in the Collection of Sir Gerald Ryan, illustrated in the *Connoisseur*, January, 1924, by Clifford Smith

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## Other Properties

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### CLOCKS, ETC.

- 51 AN EMPIRE MUSICAL BIRD CAGE CLOCK, in finely chased ormolu, the top surmounted by a bird cage with two birds and a fountain worked by clockwork action, the oblong octagonal base with trophies, wreaths and medallions, 15in., on ebonised stand, *in good working order*
- 52 A GEORGIAN BRACKET CLOCK, by *John Taylor, London*, with "broken-arch" dial, strike and silent movement, calendar dial with hand and finely chased spandrels, contained in a well figured mahogany case with ormolu mounts, 24in., *in good working order*
- 53 A LOUIS XV CLOCK, by *Caron, Paris*, of vase form, surmounted by an ormolu cupid and flanked by female figures with garlands, supported on oval white marble base with amatory trophies, 15in.
- 54 A LOUIS XVI MANTEL CLOCK, by *Noel Baltazar à Paris*, in the form of a reclining female figure emblematic of Learning, her left arm resting on the clock, on an oblong marble base, 25½in.
- 55 A 17TH CENTURY GERMAN CLOCK, the gilt brass case is of architectural form with pilasters at the corners, supporting a cupola within a balustrading, the principal dial divided into a.m. and p.m., and the dials at the sides containing perpetual calendars with calendars of the saints, the rear dial indicates the course of the world, 1ft. 7in. high
- 56 THOMAS TOMPION, A RARE PAIR OF CLOCK-MAKER'S BELLOWS, of shaped outline and brass nozzle, the upper panel veneered with ivory bears the name "*Tho Tompion fecit*" within a shaped border of simple engraved decoration, 12in.

\*\* These Bellows were made for bench use and were exhibited in the Tompion Loan Exhibition, at 13 Royal Exchange, Cornhill, E.C.4, November, 1933.  
No. 32 in the catalogue.



## TEXTILES

- 57 A SAMPLER of the early 18th Century, *by Mary Mitchell, 1729*, worked, when she was fifteen years old, with formal floral ornament, geometric motifs, lace stitch and a variety of alphabets, 18in. by 9in., mounted on card
- 58 ANOTHER SAMPLER, finely worked with figures of boys, geometric and floral motifs, and an alphabet in coloured silks, 19½in. by 8½in., also mounted, *early 18th Century*
- 59 A FINE STUART "PETIT POINT" PANEL of small size, worked with a figure of a girl, perhaps intended for St. Clara, standing in a flower garden, feeding birds, within a narrow silver filigree border, 9in. wide by 6in. high
- 60 AN 18TH CENTURY NEEDLEWORK FIRESCREEN PANEL of arcaded form, worked in "petit point" with a Chinaman, dogs, bird and butterfly, on a floral "gros point" ground, flanked by pillars, 1ft. 10in. wide, 2ft. 6in. high

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### The Property of Mrs. Clifford

(*Whose late husband was Sergeant and Orderly to Field-Marshal Sir John French, Commander-in-Chief of the British Expeditionary Force*)

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## RELICS

- 61 SIR JOHN FRENCH. The Standard, a Union Jack, of the Commander-in-Chief of the British Expeditionary Force, carried by the Sergeant of his Escort during the Retreat from Mons, and on all occasions during the whole time that Sir John French was Commander-in-Chief in France, 18in. by 9½in.
- \*\* A very completely documented Affidavit, giving a full history, accompanies the Standard.

### The Property of R. F. Hux, Esq.

36, Northolme Rd., Highbury

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- 62 THE WING-STRUT PENNANT OF CAPT. ALBERT BALL, V.C., D.S.O., of triangular form, the red centre now mostly missing, enclosed by pale blue inners and dark blue outers, 18in. by 30in.

\*\* This Pennant, which was used in 1917 on the Western Front, by the famous airman as a Flight Commander's streamer, is illustrated in "Popular Flying", April, 1933.

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### The Property of a Lady

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- 63 CAPTAIN CHARLES NUNGESSER. The Kepi worn by Captain Nungesser, the famous French Air Ace, in pale blue cloth with black peak and red top, braided with silver and with the unit number of his squadron in front, *an affidavit accompanies the lot*

\*\* Captain Nungesser, lost his life in 1927, when trying to fly the Atlantic. Among the honours that he won in the War are the Legion of Honour, Medaille Militaire, Croix de Guerre, Military Cross, etc.

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### The Property of G. H. McCormick, Esq.

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- 64 A German 17th Century copper gilt Reliquary Cross, supported on a rock crystal knop and quatrefoil domed foot, 21in.
- 65 A Spanish or Southern French Processional Cross Head in gilt bronze, with engraved ornament on the back, the Figure a later addition, 19in., *late 13th or early 14th Century*, ebonised plinth

- 66 A Spanish or Southern French Processional Cross in gilt bronze, with traces of enamel decoration and with later cabochon ornament, the Christ also probably a later addition, 26in., ebonised plinth
- 67 A fine Italian Processional Cross Head in gilt bronze, with typical ball decoration, the terminals elaborately chased with figures of Saints, the back decorated in relief with emblems of the Four Evangelists and St. Lawrence holding his Gridiron, 28in., velvet stand, *late 15th Century*
- 68 Another Italian Processional Cross, very similar to the preceding lot, but with a Figure of God the Father, on the reverse, 27in., velvet stand, *late 15th Century*
- 69 A Spanish or Southern French gilt bronze Cross Head, finely engraved with foliage scrolls, the ends of the Cross with cabochon ornament, the contemporary Figure of the Christ wearing a crown and a long skirt, 22½in., ebonised stand, *late 13th Century*
- 70 A Spanish Processional Cross Head in gilt bronze, with traces of enamel colouring, lightly engraved with foliage designs, the terminals once bearing the emblems of the Four Evangelists in panels, only one remains, the reverse engraved with foliage and with a square panel showing Christ in Glory, supported on a massive knop with cabochon decoration, 34in., *15th Century*, ebonised plinth
- 71 A Spanish gilt bronze Processional Cross Head, finely decorated with applied medallions of Saints and figures in relief on an engraved ground, the reverse with foliage ornament and a panel of God the Father in Judgment, 28in., *15th Century*, ebonised plinth
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### The Property of a Gentleman

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- 72 A FINE DELLA ROBBIA WARE PLAQUE of The Virgin and Child ; the Child rests upon the left arm of the Mother, and turns towards the spectator, the pose of the Virgin is charming ; on either side are winged cherub heads, and above is the emblem of the Holy Spirit in the form of a dove descending, 18in. high, 12in. wide ; in old Florentine Frame of architectural design, outside measurements 2ft. 8in. high, 1ft. 9in. wide

[See ILLUSTRATION]

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### The Property of Mrs. E. Peel Mears

1, St. Andrew's Place, Regent's Park, N.W.

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- 73 H.M. QUEEN ALEXANDRA. A Bust in plaster, by Mrs. Mary Thornycroft, 1862, full face, the hair parted in the middle and plait at the back, the shoulders and bust covered by a tight fitting gown, 15in. high

\*\* This model is the original from which the cast was taken and was given by the sculptress to the owner's great aunt.

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### The Property of W. M. Fraser, Esq.

Raspit Hill, Ivy Hatch, Sevenoaks

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#### OLD ENGLISH FURNITURE, ETC.

- 74 A SET OF SIX PAINTED CHAIRS, comprising four Armchairs and two single Chairs, of late Sheraton design, decorated with flowers in colours on a black and gold ground, cane seats and extra cushions 6
- 75 A pair of Georgian convex Mirrors in gilt frames moulded with gadrooning and foliage, 2ft. 10in. diam. 2







- 76 A Sheraton semi-circular folding Card Table in mahogany with banded border, on square tapering legs, 3ft. 1in. diam.; and an early 19th Century small Bracket Clock, with brass dial, in mahogany case, 10in. high 2
- 77 A CHIPPENDALE MAHOGANY SMALL SERPENTINE CARD TABLE, with folding top, moulded and rope pattern borders, on square tapering legs and bracket feet, 2ft. 5in. wide
- 78 A SHERATON OVAL BREAKFAST TABLE, in mahogany of fine colour and grain, with kingwood border, on central stem with reeded quadruped, 4ft. 10in.
- 79 A HEPPLEWHITE MAHOGANY SERPENTINE SIDEBOARD of good quality and small size, containing three drawers and a cellarette, on fluted square tapering legs and pedestal feet, 4ft. 7in. wide
- 80 A CHIPPENDALE MAHOGANY SERPENTINE CHEST of three long drawers with moulded edges, fluted and chamfered corners, on bracket feet, brass swan handles, 4ft. wide
- 81 A Sheraton mahogany Pembroke Table of fine quality, with oval folding top banded with kingwood, a drawer at one end, on square tapering legs, 3ft. wide; and a small Bedside Cupboard, with tambour front, on square tapering legs, 18th Century, 1ft. 7in. wide 2
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The Property of the late Mr. Charles Ince, Esq.

75, Bridge St., Newport, Monmouthshire

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- 82 A FINE SET OF THREE EARLY 18TH CENTURY WALNUT CHAIRS, the vase-shaped splats pierced in the centres and the loose seats supported on cabriole legs, carved on the knees with foliage terminating with claw and ball feet 3
- 83 An early 17th Century oak Coffe of Sussex type, with a plain lid, the front with circular medallions carved with floral and geometric designs, 3ft. 3in. wide
- 84 A QUEEN ANNE WALNUT KNEEHOLE TABLE of good colour, with a drawer in the frieze, supported on two pedestals each containing three drawers and a recess cupboard in the centre, 2ft. 7in. wide
- 85 A FINE 18TH CENTURY DRESSING CHEST of bow-front form, with a pull-out slide and a long drawer in the frieze, supported on two pedestals each fitted with two drawers with a recess cupboard in the centre, on splayed bracket feet, 3ft. 7in. wide
- 86 A SET OF THREE GEORGE II WALNUT CHAIRS, with pierced vase-shaped splats, the top rails carved with scrolls which continue to the upper part of the splat, the loose seats covered with early 18th Century "gros point" floral needlework, supported on cabriole legs carved on the knees with leafage, the front legs pierced and carved, on claw and ball feet 3
- 87 A RARE SMALL 18TH CENTURY BRACKET CLOCK of quarter size, by John Ellicott, with a brass and silvered "broken-arch" dial with floral spandrels, enclosed in an ebonised bell-top case, 9in.

- 88 A FINE GEORGE I WALNUT BUREAU OF SMALL SIZE AND GOOD COLOUR, with a fall front enclosing an interior fitted with drawers and pigeon holes, four graduated drawers below, the upper drawer fitted with compartments and an easel mirror, the whole supported on an ogee moulded stand with carved claw and ball feet, *2ft. 6in. wide*

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### The Property of a Gentleman

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- 89 A FINE SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising :— six single Chairs and two Armchairs, with pierced splats carved at the tops with drapery festoons and the top rails with paterae, the upholstered seats supported on square moulded and tapering legs with collars 8
- 90 A Sheraton mahogany flap Writing Table of good colour, the flaps, which open outwards, are lined on the inside with baize, a drawer in the frieze, on square tapering legs, *1ft. 9in. wide closed*
- 91 A Sheraton mahogany Firescreen with an oval brocade banner, the border cross-banded with satinwood, on end supports with scrolled toes, *3ft. 4in. high*
- 92 A set of four Sheraton mahogany Chairs with pierced vase-shaped splats carved in the centres with the Prince of Wales' plumes, the loose seats supported on square legs 4
- 93 A Sheraton mahogany Pembroke Table with oval flap top banded with satinwood, a drawer at one end, on square tapering legs, *3ft. 2in. wide*
- 94 A CHIPPENDALE GILT WALL MIRROR with a shaped silvered plate, the border crisply carved with scrolls and rococo motifs, the sides edged with flowering trees, *3ft. 5in. high by 2ft. 3in. wide*



- 95 A FINE 18TH CENTURY MAHOGANY REGULATOR TALL-CASE CLOCK, by Matthew & Thomas Dutton, London, with a silvered "broken-arch" dial contained in a narrow finely figured mahogany case beneath a domed hood, 7ft. 3in. high
- 96 A decorative pair of satinwood Bulb Boxes of semi-circular shape, the fronts painted *en grisaille* with figures surrounded by flowers in natural colours, zinc liners, 1ft. 4in. wide 2
- 97 A STUART NEEDLEWORK PICTURE worked with two figures in stumpwork, holding hands standing on a grass verge, the surround with trees, birds, butterflies and flowers mostly in flat stitch, the foreground with an attendant in stumpwork holding a camel by a bridle, mounted as a firescreen with a rosewood stand, 11in. high by 13in. wide
- 98 A FINE AND RARE HEPPLEWHITE SATINWOOD BUREAU DESK of good colour, the interior with drawers and a pull-out slide enclosed by a cylinder front, the knee-hole frieze fitted with five drawers, on slender shaped legs in the French taste, the whole veneered with shaped panels of amboyna and festoons of flowers in shaded woods, 3ft. 2in. wide

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### The Property of Mrs. Greenland and Mrs. Forwood

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- 99 A FINE SET OF FOUR CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, with pierced undulating ladder rails carved on the top sides with scrolls, the upholstered and dipped seats supported on square chamfered legs united by stretcher rails; and a pair of Chippendale Chairs, very similar 6
- 100 A FINE SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, with pierced undulating ladder rails, the upholstered seats covered with leather supported on square chamfered legs, united by stretcher rails 6







- 101 A pair of 18th Century mahogany ladder-back Chairs with arms, very similar in design and type to the set in the preceding lot 2

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### Other Properties

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- 102 A FINE SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, comprising :— six single Chairs and one Armchair, with shield-shaped backs fitted with radiating splats carved with leaves and scrolls, the dipped upholstered seats supported on square moulded and tapering legs 7
- 103 A RARE PAIR OF CHIPPENDALE MAHOGANY WINDOW SEATS with shaped upholstered seats and scrolled ends, the framing carved with scrolls, on carved cabriole legs in the French taste, the knees carved with leaf motifs and gilt ; and four small Cushions ; 4ft. 6in. wide 6
- 104 A QUEEN ANNE WALNUT ESCRITOIRE with a fall front enclosing an interior fitted with drawers, pigeon-holes and secret drawers, the lower part fitted with two short and two long drawers, 3ft. 4in. wide, 5ft. 1in. high
- 105 A QUEEN ANNE WALNUT CABINET, the upper part fitted with numerous drawers and secret compartments and enclosed by a pair of doors, the lower part fitted with three long drawers, 3ft. 10in. wide, 6ft. 5in. high
- 106 AN 18TH CENTURY IRISH SIDE TABLE with a rectangular top supported on cabriole legs, carved on the knees with shells terminating with lion paw feet, the frieze of plain type carved in the centre with a convex shell, 4ft. 1in. wide

- 107 AN 18TH CENTURY BLACK LACQUER TALL-CASE CLOCK, *by Pinchbeck, London*, with a brass and silvered "broken-arch" dial with pierced and chased floral spandrels at the corners, the door of the case decorated in gold with figures and pagodas, and the hood enclosing a chiming action on eight bells, 8ft. 4in. high

\*\*  
\* This maker was a son of Christopher Pinchbeck, the renowned maker of musical clocks and inventor of the alloy which bears his name.

- 107A A LATE 17TH CENTURY FRENCH WALNUT JEWEL CASKET of box form, with a fall front, the interior fitted with drawers, the exterior bound with brass strap hinges and corner pieces, terminating in trefoils and supported on an early 18th Century mahogany stand, with club legs, 1ft. 7in. wide

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### The Property of a Gentleman

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- 108 A LOUIS XVI VERNIS MARTIN ESCRITOIRE with a drawer in the frieze and the fall front enclosing a fitted interior, the cupboard below enclosed by a pair of doors. The panel of the fall front is finely painted en grisaille with a scene of Cupid and the Graces and the lower panel with Amorini sporting with a goat. The side panels are decorated with two pairs of panels each typifying one of the Four Seasons with Amorini at appropriate pursuits. The whole decorated in a restrained manner with gilt bronze mounts after the manner of Duplessis, 2ft. 2in. wide by 4ft. high

[See ILLUSTRATION]

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### The Property of Sir Herbert Ogilby, Bart.,

24 Berkeley Sq., W.1

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- 109 AN EXTREMELY FINE LOUIS XIV BOULLE COFFER, ON STAND : the coffer square with slightly domed top, 27*in.* long, 17½*in.* wide, 16*in.* high, the pattern in tortoiseshell on brass, the handles, lock-plate and hinges ornamented with masks (bearing a C under a crown), the stand 33*in.* wide, 28*in.* high, has a scrolled underframe, with drawer, supported at the front on double tapering pilaster legs, and has at the bottom a recessed shelf with stand for a bowl, the back solid ; all in fine Boulle work

\*\*  
\* This coffer, with its stand, was Lot 25 in the Twenty-third Day's Sale of the contents of Strawberry Hill (May 20, 1842, Catalogue, p. 230). It was purchased at the sale by the present owner's great-grandfather, the first Baron de Mauley ; there has always been a tradition in the family that on the stand below the coffer reposed the famous bowl of goldfish in which Horace Walpole's cat was drowned—a melancholy event commemorated by Thomas Gray in his poem—"On the Death of a Favourite Cat".

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### The Property of a Lady

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- 110 A GEORGIAN MAHOGANY BREAK-FRONT LIBRARY BOOKCASE in the style of William Hope, the upper part enclosed by two pairs of trellis doors beneath a broken pediment, the cupboards enclosed by two pairs of panelled doors flanked by carved pilasters with lion-head terminals, 8*ft.* 2*in.* wide, 9*ft.* 3*in.* high
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### The Property of a Gentleman

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- 111 A CHIPPENDALE MAHOGANY BREAK-FRONT LIBRARY BOOKCASE, the upper part with four glazed trellis doors beneath an applied fret cornice, four small drawers below, the lower part enclosed by a pair of doors with shaped and carved mouldings flanked on either side by a series of four drawers with contemporary brass furniture, 6ft. 2in. wide, 7ft. 7in. high

[See ILLUSTRATION]

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### The Property of the Right Hon. The Earl of Lovelace of 23, Knightsbridge, S.W., and Ben Damph, Torridon, Ross-shire

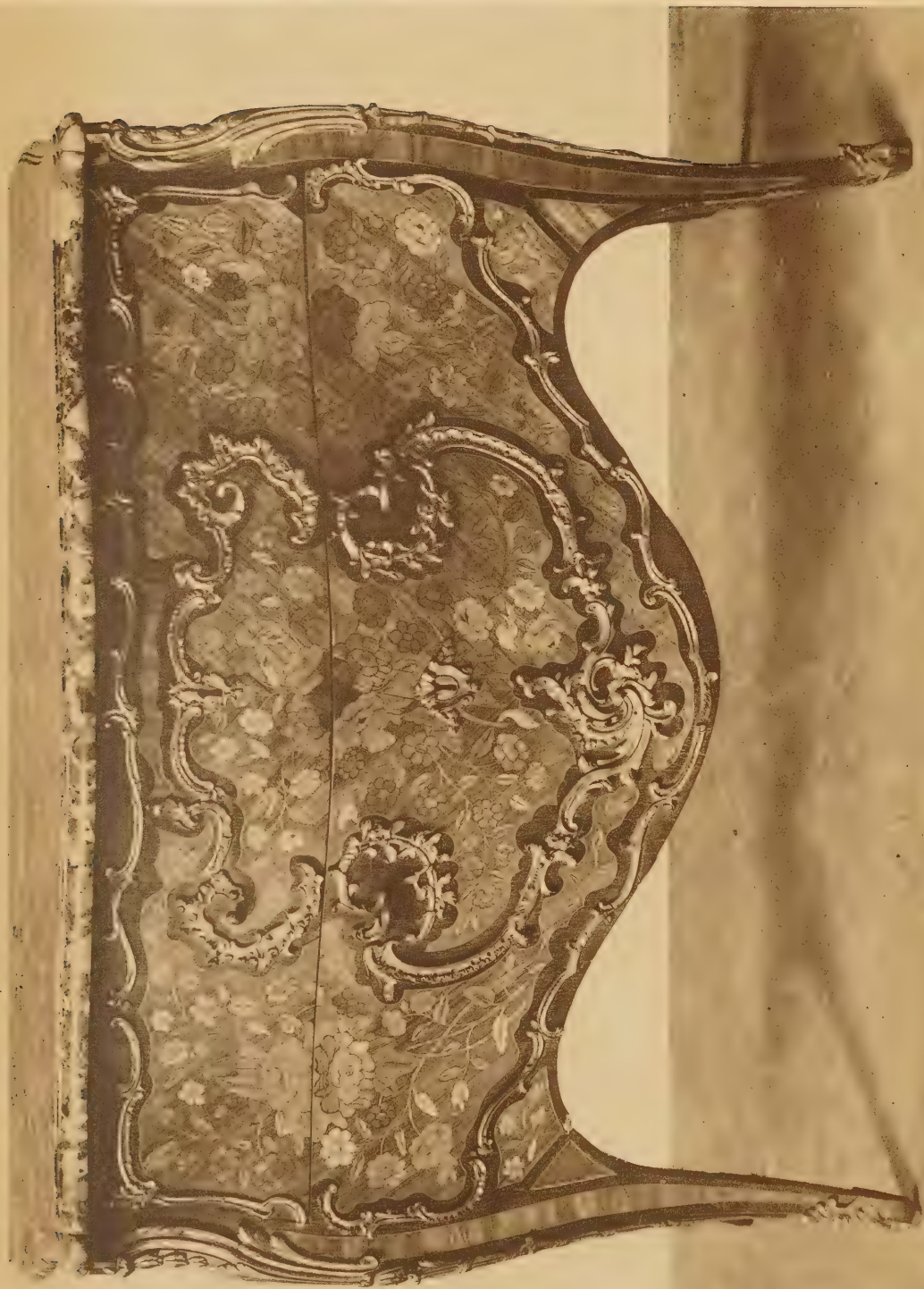
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#### CONTINENTAL FURNITURE

- 112 An unusual 18th Century Spanish Hall Seat with shaped back, carved with acanthus and "C" scrolls, on carved cabriole legs and scrolled toes
- 113 A 17th Century Italian Cabinet, with central cupboard enclosed by a door of architectural design, flanked on either side with three drawers inset with marble plaques, etched with Scriptural Subjects, 1ft. 4in. high, 2ft. 8in. wide
- 114 AN 18TH CENTURY ITALIAN WALNUT TABLE with shaped top, on a finely carved stem in the form of a tree with gnarled branches, with a figure of Cupid at the circular base, 2ft. 9in. wide
- 115 A REGENCE COMMODOE, signed F.F. in each corner, in rosewood, with three small drawers and two long drawers in the shaped front, on bracket feet, the whole decorated with chased ormolu mounts, with brown veined marble top, 4ft. 3in. wide







- 116 A FINE LOUIS XV MARQUETRY COMMODE, *signed J. Angot, M.E.*, with Brescia marble top, two long drawers in the shaped front, inlaid with birds and flowers, in coloured woods, and a vase in the centre, on shaped legs, decorated with chased ormolu mounts, *3ft. 4in. wide*
- 117 A LOUIS XV KINGWOOD BUREAU TABLE, with a leather-lined top, banded with rosewood, three drawers in the shaped frieze, on cabriole legs, decorated with chased ormolu mask mounts, *5ft. 2in. wide*
- 118 A FINE LOUIS XV KINGWOOD MARQUETRY COMMODE, *signed P. Roussel*, with two long drawers in the shaped front, the whole inlaid with flowers and leaves in lighter woods, bordered by chased ormolu mounts of rococo design, on shaped legs, surmounted by a Brescia marble slab, *4ft. 3in. wide*

[See ILLUSTRATION]

#### ENGLISH FURNITURE, PRINCIPALLY OF THE 18TH CENTURY

- 119 An 18th Century Toilet Mirror, with rectangular frame, carved at the top with drapery festoons supported on an inlaid box frame, with two drawers in the frieze, *2ft. 4in. wide*
- 120 A Chippendale mahogany ladder-back Armchair, the loose seat supported on square legs, united by shaped stretchers
- 121 A Stuart oak Coffin, enclosed by a moulded and dome-top lid, the front carved with conventional moulded designs and dog tooth inlay, on square legs, *3ft. 9in. wide*
- 122 A Sheraton mahogany enclosed Washstand and Dressing Table with rising top and roll front, enclosing mirror, zinc-lined basin with reservoir, a drawer below, on bracket feet, *2ft. wide*

- 123 An early Georgian mahogany Basin Stand with circular top, on three turned supports united at the base with a triangular plateau, with tripod feet, *2ft. 9in. high*
- 124 Another, somewhat similar, *2ft. 10in. high*
- 125 A Chippendale mahogany Pole Screen with a rectangular banner supported on a turned stem and tripod feet, *4ft. 8in. high*
- 126 An early Georgian mahogany Card Table with rectangular folding top, supported on cabriole legs and club feet, with concertina folding action, *3ft. wide*
- 127 An early Georgian mahogany Basin Stand with circular top, on shaped and turned supports united by a triangular base and club feet, *2ft. 7in. high*
- 128 A George I black lacquer Table, the top decorated with landscapes in the Chinese taste, on cabriole legs and club feet, *3ft. 1in. wide*
- 129 An 18th Century black lacquer Coffin decorated with landscape scenes, on an oak stand with square legs, *4ft. 6in. wide*
- 130 A SET OF FOUR 18TH CENTURY MAHOGANY SIDE CHAIRS with shaped top rails supported by pierced vase-shaped backs, the seats covered in old Spanish embossed leather, supported on square moulded legs 4
- 131 An early Georgian mahogany Dumb Waiter of good colour, with three circular tiered trays supported on a turned stem and tripod feet, *1ft. 11in. wide to 1ft. 3in. wide*

- 132 A SET OF FIVE ADAM GILT ARMCHAIRS with oval upholstered backs and seats, on circular legs carved with reeds and flutes 5
- 133 A FINE ADAM GILT SUITE, comprising :—five Armchairs with upholstered backs and seats, and a pair of Settees with undulating upholstered backs, the frames fluted and carved with paterae, on circular fluted legs, *the settees 5ft. wide* 7
- 134 A pair of 18th Century English Armchairs with oval upholstered backs and seats carved at the tops with leafage, the seat frames fluted, on turned and fluted legs 2
- 135 A SET OF SIX 18TH CENTURY ENGLISH GILT ARMCHAIRS with oval upholstered backs, carved at the tops with acorns and leaves, the upholstered seats supported on circular fluted legs 6
- 136 A set of four 18th Century gilt Stools with upholstered seats and shaped fronts, on circular fluted legs 4
- 137 A WALL MIRROR, painted white, with an oval silvered plate contained in a narrow moulded frame, carved on the outside with a design of recurving scrolls entwined with foliage, the extremities with waterfall motifs, *2ft. 3in. wide, 3ft. 6in. high*
- 138 An 18th Century gilt Wall Mirror with shaped silvered plates contained in narrow borders of foliage form beneath a shaped and scrolled pediment, the sides with rococo motifs, *2ft. 8in. wide, 4ft. 9in. high*
- 139 A Chiming Clock in Louis XIV style, *by William Page, Great Portland Street*, with a circular brass dial and enamelled numeral plates, contained in tall ebonised case inlaid with designs in brass in the manner of Boulle, the shaped hood enclosing a chiming action on eight bells, *8ft. 9in. high*



- 140 An 18th Century painted Armchair with a pierced vase-shaped splat supporting a painted crest with drapery festoons, the upholstered seat supported on square tapering legs, painted with festoons of flowers ; and a small Georgian mahogany two-tier Table Dumb Waiter 2
- 141 A GEORGE I WALNUT SIDE CHAIR, with a tall upholstered back and seat supported on carved cabriole legs and club feet
- 142 A Sheraton mahogany oval Wine Cellarette with rising lid enclosing zinc-lined interior, the exterior bound with brass bands, on tapering legs, 1ft. 11in. wide
- 143 A FINE GEORGE I GILT GESSO TABLE with rectangular top, carved in the centre with a cipher J.P.K., *probably John Peter King*, within interlaced "C" scrolls and floral sprays, supported on carved club legs, united by a frieze carved with leaves in gesso, 3ft. 2in. wide
- [See ILLUSTRATION]
- 144 A FINE CHIPPENDALE MAHOGANY LINEN CHEST of good colour, with a rising top, and fitted at the base with one long and two short drawers, on bracket feet, 4ft. wide, 3ft. high 2
- 145 THE COMPANION LINEN CHEST
- 146 A RARE EARLY 18TH CENTURY GILT MIRROR of rectangular shape, with the original engraved silvered plates contained in a gilt frame, with engraved glass borders, 2ft. 1in. wide, 4ft. 7in. high
- 147 A RARE GEORGE II GILT MIRROR, the rectangular silvered plate contained in a gilt frame, carved with "egg-and-tongue" borders and flowers at the corners, 5ft. wide, 2ft. high



143

162



- 148 A QUEEN ANNE GILT WALL MIRROR, with the old bevelled plate contained in a thin moulded frame, with a shaped and arcaded top, *2ft. 4in. wide, 2ft. 10in. high*
- 149 A SET OF FIVE CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced splats and upholstered seats, on square legs and stretchers
- 150 A FINE CHIPPENDALE MAHOGANY BACHELOR'S CHEST of good colour, with folding top and pull-out slides, two short and three long drawers below, on bracket feet, *3ft. wide*
- 151 A QUEEN ANNE WALNUT PEDESTAL TABLE, with a drawer in the frieze, supported on two pedestals, each containing three drawers with a recessed cupboard in the centre, on bracket feet, *3ft. wide*
- 152 A GEORGE I GILT GESSO MIRROR of rectangular shape, the old silvered plate contained in a gilt frame decorated with flowers and scrolled designs, *1ft. 11in. high, 5ft. 2in. wide*
- 153 A GEORGE I WALNUT SETTEE, with upholstered seat and back, covered in damask, supported on carved cabriole legs and club feet, *4ft. 6in. wide*
- 154 A FINE GEORGE I WALNUT STOOL, with upholstered seat covered in green damask, supported on cabriole legs, carved with " C " scrolls, and club feet, *1ft. 10in. wide*
- 155 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of panelled doors with thin carved gesso borders ; the bureau with fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, *3ft. 1in. wide, 6ft. 4in. high*



- 156 AN EARLY 18TH CENTURY GILT MIRROR, with the three original silvered plates contained in a gilt gesso frame, carved with geometric designs, 1ft. 11in. wide, 4ft. 5in. high
- 157 A FINE GEORGE II GILT WALL MIRROR, the old bevelled plate contained in a rectangular frame carved with "egg-and-tongue" borders and edged on the outside with leafage surmounted by a swan-neck cornice with an entablature, 3ft. 1in. wide, 5ft. 6in. high
- 158 A FINE GEORGE II GILT THREE-PLATE MIRROR, the silvered plates contained in rectangular frame carved with "egg-and-tongue" borders and leafage at the corners, the sides edged with pendant flowers, 4ft. 6in. wide, 4ft. 2in. high
- 159 A VERY FINE CHIPPENDALE MAHOGANY SIDEBOARD with an inlaid marble top, two drawers in the carved frieze beneath a deeply carved "egg-and-tongue" moulding, supported on two pedestals, one fitted with a plate rack, the other with a cellarette drawer, enclosed by a pair of panelled doors carved with flowers and chain patterns, 6ft. wide

[See ILLUSTRATION]

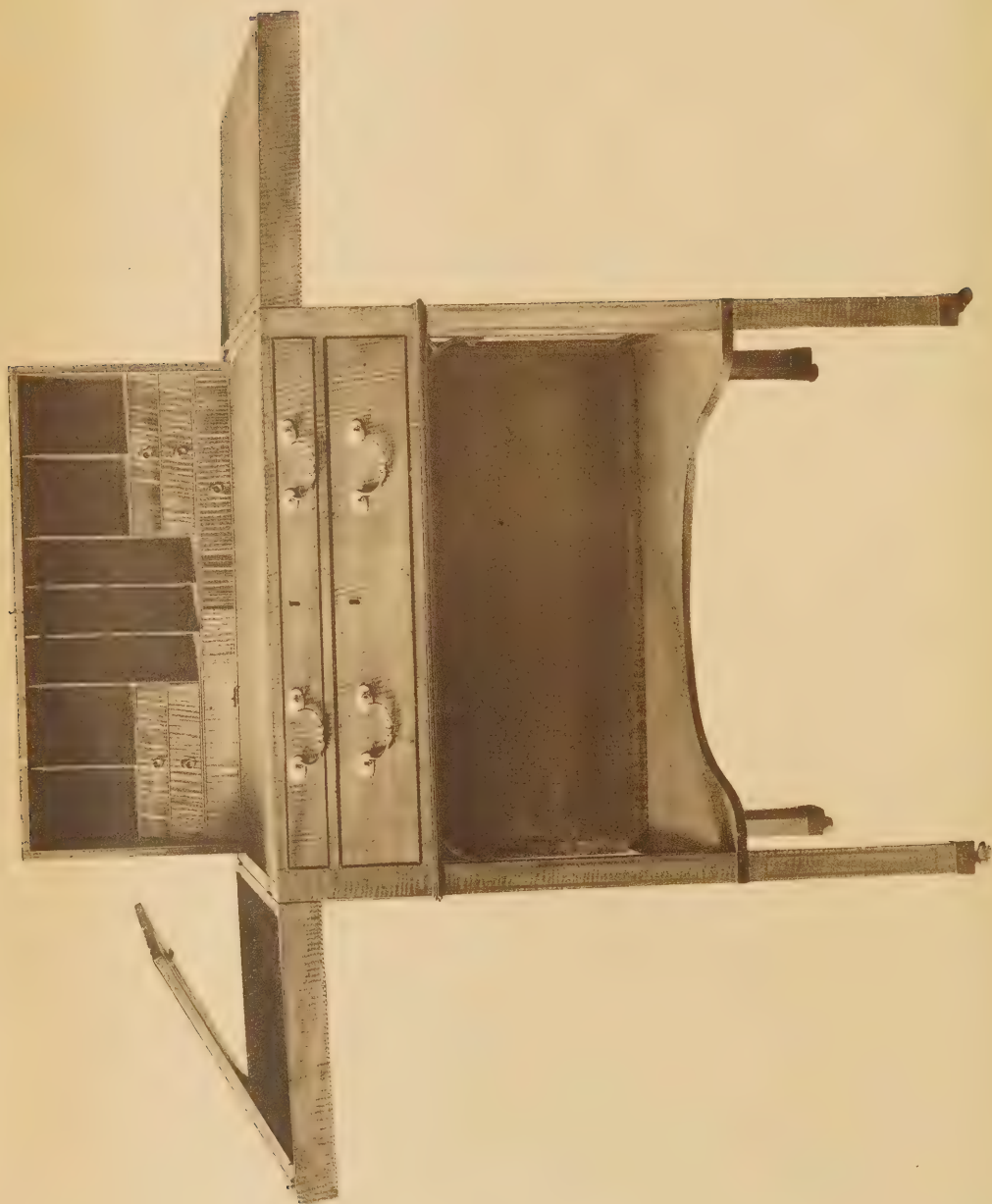
- 160 A FINE SET OF TWELVE GEORGE I WALNUT SIDE CHAIRS, with shaped top rails supported by pierced plain splats, the loose seats supported on carved cabriole legs carved on the knees with husks with pointed club feet 12

[See ILLUSTRATION opposite p. 25]

- 161 A FINE PAIR OF HEPPLEWHITE MAHOGANY PEDESTALS AND URNS of fine colour, the latter of vase shape, with shaped covers and pine-cone surmounts, carved on the undersides with long palm leaves, supported on pedestals, one fitted with a plate rack enclosed by a panelled door, the other fitted with a drawer in the frieze and a cupboard below similarly enclosed 6

[See ILLUSTRATION opposite p. 3]





- 162 A VERY FINE PAIR OF GEORGE II STOOLS IN VIRGINIA WALNUT, with upholstered seats supported on cabriole legs crisply carved on the knees with shells and foliage pendants and paw and ball feet, 1ft. 10in. wide  
2

[See ILLUSTRATION *opposite p.* 32]

- 163 A RARE SHERATON HARLEQUIN TABLE IN HAREWOOD, with folding flaps, veneered with oval panels of amboyna enclosing a rising nest of pigeon holes and drawers, actuated by a spring, a fitted drawer in the frieze, supported on square legs united by a shelf, 4ft. 2in. wide, when open

[See ILLUSTRATION]

- 164 AN EXTREMELY FINE GEORGE I WALNUT TALL-CASE CLOCK, *by John Ellicott, London*, with brass and silvered dial containing minute recorders and repeating pull action actuated by a compensating movement enclosed in a walnut case with a tall hood, supported by Corinthian columnar pilasters; the door inset at the top with a circular barometer with brass and silvered dial, 8ft. 5in. high

\*\* John Ellicott was one of the foremost English clock makers.

[See ILLUSTRATION *opposite p.* 3]

- 164A An Aubusson Carpet of convenient size, woven in the centre with a spray of flowers in natural colours on a cream ground, enclosed by floral panels and an outer crimson border, 10ft. 10in. by 8ft. 4in.

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## Other Properties

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### TAPESTRIES

- 165 A DECORATIVE LATE 17TH CENTURY LILLE TAPESTRY PANEL, woven in the Teniers style with figures of peasants, one with a grape pannier on his back, the other with trophies of the chase with trees, foliage and lake in shades of green and blue disclosing a distant landscape, the border of flowers and scrolls with shell motifs at the corners, 13ft. 10in. wide, 10ft. 6in. high



- 166 A RARE 14TH CENTURY PARIS TAPESTRY PANEL, by *Nicolas Bataille*, woven with a figure of a Bishop with crozier in his right hand, a blue bound book in his left, under two red and blue crocketed Gothic arches and windows in the background, the robes now much worn, the tessellated pavement in shades of pink and yellow, at the base numerous fragments of the original borders with flowers, 85in. high, 30in. wide

\*\* This panel is part of the famous set of seven tapestry hangings representing the Visions of the Apocalypse which Louis I, Duke of Anjou, ordered Bataille to make for the decoration of the Chateau d'Angers. It is of exceptional interest as one of the very few survivors of the earliest period of existing tapestries.

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### The Property of Major Paget

*Old Rectory House, Itchen Abbey, Winchester*

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- 167 A FINE ENGLISH EARLY 18TH CENTURY NEEDLEWORK CARPET, worked with a central design of a basket of flowers, flanked by two vases of flowers, the leaves, stems and flowers boldly executed in shades of green, red, blue, orange, mauve and white on a golden field, the base with undulating hills with flowering plants and grasses, the whole enclosed by a narrow blue border with an interlaced leaf design in shades of grey, 11ft. 9in. by 8ft. 9in. high, *brilliant condition*

[See ILLUSTRATION]

END OF SALE









# SOTHEBY & Co.'s

SALE OF

VALUABLE

## STAINED GLASS

WINE GLASSES, CERAMICS

FINE OLD ENGLISH AND FRENCH  
FURNITURE, TAPESTRIES, TEXTILES, ETC.

6th DECEMBER, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hoffman ..	1200	0	0	36	Manheim ..	8	0	0
2	Passed ..				37	Vandekar, E. ..	14	0	0
3	Spero, A. ..	8	10	0	38	Lambert ..	13	0	0
4	Passed ..				39	Hyam ..	27	0	0
5	Reed ..	25	0	0	40	Saxby ..	3	0	0
6	Churchill ..	46	0	0	41	Saxby ..	20	0	0
7	Churchill ..	5	0	0	42	Drukker ..	32	0	0
8	Eckstein, Miss H.	12	0	0	43	Griffiths, S. ..	26	0	0
9	East ..	2	15	0	44	Reed ..	18	0	0
10	Hotblack ..	16	10	0	45	Bell, J. ..	19	0	0
11	Davis, Cecil ..	37	0	0	46	Reed ..	44	0	0
12	Reed ..	4	10	0	47	Thomas, J. R. ..	18	0	0
13	Passed ..				48	Davis, Cecil ..	5	0	0
14	Poulden ..	6	10	0	49	Lambert ..	15	0	0
15	Stelfox ..	6	0	0	50	Marryat & Co. ..	74	0	0
16	Lomas, Miss ..	6	10	0	51	Simmons, Major	19	0	0
17	Craven, Mrs. ..	3	5	0	52	Smith, C. ..	18	0	0
18	Birch, Miss ..	5	10	0	53	Rubin ..	2	10	0
19	Craven, Mrs. ..	2	15	0	54	Staal, C. ..	2	10	0
20	Dyke ..	6	10	0	55	Passed ..			
21	Dyke ..	8	0	0	56	Isher ..	4	0	0
22	Galletly ..	3	10	0	57	Craven, Mrs. ..	2	5	0
23	Dyke ..	3	0	0	58	May ..	4	10	0
24	Smith, C. ..	2	10	0	59	May ..	8	0	0
25	Dommatt ..	12	0	0	60	Polden ..	10	0	0
26	Churchill ..	6	10	0	61	Benn ..	32	0	0
27	Dyke ..	2	15	0	62	Giles ..	25	0	0
28	Davis, Cecil ..	6	0	0	63	Passed ..			
29	Passed ..				64	Black & Davidson	9	10	0
30	Davis, Cecil ..	14	10	0	65	Ball, Capt. ..	14	0	0
31	Perry, A. E. ..	11	0	0	66	Ball, Capt. ..	48	0	0
32	Eckstein, Miss H.	70	0	0	67	Black & Davidson	8	10	0
33	Hancock ..	13	10	0	68	Belham ..	2	0	0
34	Vandekar, E. ..	1	10	0	69	Ball, Capt. ..	17	0	0
35	Hancock ..	7	0	0					



LOT		£	s.	d.
70	Ball, Capt. ..	6	0	0
71	Black & Davidon	10	10	0
72	Eckstein, Miss H.	70	0	0
73	Gooden & Fox	9	0	0
74	Staal, C. ..	44	0	0
75	Connell ..	15	0	0
76	Dyke ..	12	0	0
77	Gregory & Co. ..	21	0	0
78	Fletcher, Kyrle	41	0	0
79	Turner ..	38	0	0
80	Mallett ..	52	0	0
81	Mallett ..	18	0	0
82	Jetty ..	72	0	0
83	Rice ..	21	0	0
84	Clarke, G. ..	36	0	0
85	Cohen, A. J. ..	47	0	0
86	Rixson ..	56	0	0
87	Mallett ..	35	0	0
88	Fraser ..	250	0	0
89	Staal, C. ..	90	0	0
90	Lambert ..	16	0	0
91	Bennett, O. ..	4	10	0
92	Mallett ..	24	0	0
93	Saxby ..	13	0	0
94	Mallett ..	19	0	0
95	Webster ..	48	0	0
96	Lewis, J. A. ..	37	0	0
97	Craven, Mrs. ..	7	10	0
98	Mallett ..	94	0	0
99	Mallett ..	46	0	0
100	Holland, E. ..	46	0	0
101	Holland, E. ..	20	0	0
102	Mallett ..	210	0	0
103	Turner ..	50	0	0
104	Rowcliffe ..	26	0	0
105	Ashley Kent ..	22	0	0
106	Fletcher, Kyrle	24	0	0
107	Isher ..	12	0	0
107A	Bushell ..	23	0	0
108	Rubin ..	20	0	0
109	Seymour ..	15	0	0
110	Ashley Kent ..	22	0	0
111	Reed ..	260	0	0
112	Seymour ..	4	0	0
113	Rubin ..	2	0	0
114	Passed ..			
115	Rubin ..	11	0	0
116	Ball, A. ..	42	0	0
117	Staal, C. ..	45	0	0
118	Bacri ..	230	0	0
119	Pratt ..	4	0	0

LOT		£	s.	d.
120	Gillingham, G.	7	0	0
121	Hill, Major ..	4	0	0
122	Bell, J. ..	8	0	0
123	Randolph ..	9	10	0
124	Bullard ..	5	10	0
125	Rixson ..	9	0	0
126	Blairman ..	5	0	0
127	Rixson ..	6	10	0
128	Rubin ..	2	5	0
129	Passed ..			
130	Ashley Kent ..	24	0	0
131	Bennett, O. ..	7	10	0
132	Ashley Kent ..	23	0	0
133	Ashley Kent ..	50	0	0
134	Harrods ..	15	0	0
135	Pratt ..	40	0	0
136	Harrods ..	19	0	0
137	Mallett ..	20	0	0
138	Rixson ..	17	0	0
139	Lipitch ..	2	0	0
140	Harrods ..	13	0	0
141	Rixson ..	17	0	0
142	Thomas, Evan	11	10	0
143	Mason ..	62	0	0
144	Ferrars ..	7	10	0
145	Ferrars ..	4	10	0
146	Lewis, J. A. ..	41	0	0
147	Fletcher, Kyrle	18	0	0
148	Gillingham ..	35	0	0
149	Ashley Kent ..	15	0	0
150	Lee, H. M. ..	32	0	0
151	Blairman ..	44	0	0
152	Mason ..	11	0	0
153	Field, E. W. ..	29	0	0
154	Gillingham ..	36	0	0
155	Turner, J. ..	23	0	0
156	Cazalet ..	23	0	0
157	Grimshaw ..	30	0	0
158	Smith, C. ..	9	0	0
159	Bell, J. ..	46	0	0
160	Mason ..	115	0	0
161	Perry, A. E. ..	62	0	0
162	Lewis, J. A. ..	88	0	0
163	Rice & Christy ..	105	0	0
164	Webster ..	190	0	0
164A	Maurice & Co. ..	25	0	0
165	Reed ..	105	0	0
166	Doudorf ..	140	0	0
167	Benn ..	500	0	0

Total of Sale .. £6,571 0 0